Perſeus and *Andromeda.*

OR, THE

DEVIL upon TWO STICKS.

In Five INTERLUDES; Three Serious, and Two Comic. The Comic being intirely New. Compos'd by Monſ. *Roger*, the *Pierot.*

As it is Perform'd at the

Theatre Royal in *Drury-Lane.*

To which is Added,

The Argument of a Groteſque Entertainment,

CALL'D,

HARLEQUIN *Happy*;

And Poor *PIEROT* Marry'd.

Compos'd by Monſ. ROGER.

LONDON:

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THE ARGUMENT

To the SERIOUS.

PERSEUS was the Son of *Jupiter* and *Danaë*, Daughter of *Acriſius* King of *Argos*, who conſulting the Oracle of *Apollo*, was inform'd, if his Daughter ever had a Son, that Son would be the Means of his Death; to prevent which, he ſhut up his Daughter *Danaë* in a ſtrong Tower of Braſs, with Guards

to prevent her Commerce with the Maſculine Gender: But *Jupiter* in a Golden Shower enjoy'd her: From whence ſprung *Perſeus*. When the Child was born, the cruel Father order'd the Mother and Infant to be put in a Boat without Sails or Oars, and expos'd them to the Mercy of the Winds and Waves, which drove 'em upon the Iſland *Seriphus*, one of the *Cyclades*. *Polydectes*, the King of the Iſland, fell in Love with *Danaë*, and imagining *Perſeus*'s Preſence would prove a Bar to his Deſires, by his Inſi-

The Argument.

Inſinuations won upon his Glory to attempt the Death of *Meduſa*, the Inchantreſs, in hopes the Loſs of his Life wou'd be the Reward of his Labours. But favour'd by the Gods, he ſucceeded in his Adventure. The Death of *Meduſa*, and the *Gorgons*, begin the *Pantomime*, and ends with *Perſeus* wedding *Andromeda*, after killing the Monſter which was to devour her. I ſhall cloſe the Argument with ſaying the Oracle of *Apollo* prov'd true. For *Perſeus* playing in the City of *Argos*, at the Game of *Diſcus*

The Argument.

cus or *Quoits*, a Sport by him invented, one of the Quoits fell upon the Foot of his Grandfather *Acriſius*, with which Wound he expir'd, and fulfill'd the Oracle.

Perſons

Perſons repreſented in PERSEUS *and* ANDROMEDA.

Jupiter.	Mr. *Eſſex.*
Perſeus.	Mr. *Lally.*
Mercury.	Mr. *Eſſex.*
Cupid.	Miſs *Robinſon*, jun.
Followers of *Perſeus.*	Mr. *Boval.* Mr. *Rainton.* Mr. *Houghton.* Mr. *Burney.*
Tritons.	Mr. *Thurmond.* Mr. *Eſſex.* Mr. *Houghton.* Mr. *Rainton.*
Cepheus, Father to *Andromeda.*	Mr. *Fielding.*
Andromeda.	Mrs. *Booth.*
Caſſiopea her Mother.	Mrs. *Sherburn.*
Meduſa.	Mr. *Thurmond.*
Two Gorgons.	Mr. *Houghton.* Mr. *Burney.*
The Hours of Sleep.	Mrs. *Houghton.* Mrs. *Roger.* Mrs. *Walter.* Miſs *Robinſon*, ſen.
Venus.	Miſs *Price.*
Minerva.	Mrs. *Boman.*
Juno.	Miſs *Smith.*
Diana.	Miſs *Raſtor.*
Attendants on *Andromeda.*	Mrs. *Houghton.* Miſs *Robinſon*, ſen. Mrs. *Roger.* Mrs. *Walter.*

THE

THE ARGUMENT OF THE DEVIL upon Two Sticks:

Taken from a Celebrated Novel, *call'd,* Le Diable Boiteux; *or the* Devil upon Two Sticks.

DON *Cleophas,* a young *Spaniſh* Gallant, being ſurpriz'd with a Lady of *Madrid,* was purſu'd by ſeveral Bravoes, with intentions of murdering him. But he makes his Eſcape into the Apartment of a Magician, where falling in Love with

a

a young Lady to whom the Magician is Guardian, he delivers *Aſmodeo* (or *The Devil upon Two Sticks*) from his Confinement, by breaking the Bottle in which he was Impriſon'd by the Power of the Magician, upon the Promiſe of the Spirit to favour his Love, and protect him in all Dangers. After this Agreement they are wafted thro' the Air, by the Power of *Aſmodeo*. The enrag'd Magician, finding the Spirit releas'd from his Confinement, purſues them with Revenge; and the Power of *Aſmodeo*, acting in Oppoſition to that of the Magician, occaſions the various Incidents of the Comic Entertainment.

CHARACTERS in the COMIC.

Don Cleophas Leandro, an Intriguing *Spaniard*, Mr. *Cibber*, Jun.

Harlequin, his Servant, Mr. *Surel.*

Scaramouch, a Magician, and Guardian to *Donna Clara*, Mr. *Thurmond.*

Pierot, his Servant, Mr. *Roger.*

Aſmodeo, the Devil upon Two Sticks, Miſs *Brett.*

Donna Clara, in Love with *Don Cleophas*, Mrs. *Walter.*

Garagantua, a Giant, Monſ. *Choſe.*

Furioſo, a Bravo, Mr. *Berry.*

A Basket-Woman, Madamoiſelle *Choſe.*

A Lamp-lighter, Mr. *Grey.*

A Drawer, Young *Liegh.*

Thomaſa, a Courtezan, Miſs *Price.*

Per-

Perſeus and *Andromeda.*

THE Curtain Riſes and Diſcovers *Meduſa*'s Cavern. *Meduſa* and two *Gorgons* her Siſters repoſing themſelves in the Cave. Through the Rocks is diſcovered the Proſpect of a Deſolate Country, with Humane Figures Metamorphos'd into Stone by looking upon the Head of *Meduſa.*

Meduſa and the *Gorgons* dance, expreſſing a Horror at their Condition; *Minerva* having chang'd their Forms, and turn'd their Hair to

Snakes, for Profanation of her Temple: *Neptune* having Raviſh'd *Meduſa* there, She being formerly a Beautiful Virgin, who with her Siſters were Votaries to that Goddeſs. When their Dance is ended they ſit down again, and ſeem to Repoſe themſelves.

Mercury Enters, and with his *Caduceus* Charms 'em into a Slumber.

The *Hours of Sleep* Enter and perform a Dance, then charm the *Gorgons* into a Profound Sleep.

While they are ſleeping *Perſeus* Enters, and after joining in a *Pyrrhic* Dance with *Mercury*, receives from him a Sword. *Mercury* holds the Shield,

Shield, (the Gift of *Minerva* to *Perſeus*) while he ſevers *Meduſa*'s Head from her Body.

The *Gorgons* awake from their Sleep in great Terror, and Sink into the Earth at the Touch of *Mercury*'s *Caduceus*. From the Blood of *Meduſa* ſpring ſeveral Monſters, who ſeek for *Perſeus* to devour him. But his Inviſible Helmet, given him by *Pluto*, prevents their finding him.

From the ſame Blood is engender'd *Pegaſus*, the wing'd Horſe, which *Perſeus* Mounts, and flies up. *Mercury* Returns to Heav'n, and the firſt Interlude of the Serious Ends. Then follows the firſt Interlude of the Comic; which being ended,

ended, and the Ouverture perform'd; The Scene Draws and Diſcovers a Proſpect of the Sea, Bounded with Rocks. Four Nymphs, Attendants on *Andromeda*, enter and Dance, follow'd by *Cepheus*, *Caſſiopea*, and *Andromeda*.

While *Andromeda* is Dancing a Storm ariſes, and out of the Sea ſpring Four Tritons, who bind *Andromeda* to a Rock in the Sea, to be devour'd by a Sea Monſter, at the Command of the *Nereids*, for a Crime of her Mother's, in contending with the *Nereids*, (or Nymphs of the Sea, Attendants on *Venus*) for Beauty. Which is Elegantly expreſs'd

expreſs'd from *Ovid* in *Engliſh* by the late Mr. *Addiſon* in theſe Lines.

Andromeda *was there, doom'd to attone,*
By her own Ruin, Follies not her own:
And if Injuſtice in a God can be,
Such was the Libyan *God's unjuſt Decree.*
Chain'd to a Rock ſhe ſtood; young Perſeus *ſtaid*
His rapid Flight, to view the beauteous Maid.
So ſweet her Frame, ſo exquiſitely fine,
She ſeem'd a Statue by a Hand Divine,
Had not the Wind her waving Treſſes ſhow'd,
And down her Cheeks the Melting Sorrows flow'd.
Her faultleſs Form the Hero's Boſom fires,
The more he looks, the more he ſtill admires.

Th' Ad-

Th' Admirer almoſt had forgot to fly,
And ſwift Deſcended flutt'ring from on
high.
O Virgin worthy no ſuch Chains to prove,
But pleaſing Chains in the ſoft folds of
Love:
Thy Country, and thy Name (he ſaid)
diſcloſe,
And give a true Rehearſal of thy Woes.
A quick Reply her Baſhfulneſs refus'd;
To the free Converſe of a Man unus'd.
Her riſing Bluſhes had Concealment
found
From her ſpread Hands, but that her
Hands were bound.
She acted to her full extent of Power,
And bath'd her Face with a freſh ſilent
Shower.
But by degrees, in Innocence grown
bold,
Her Name, her Country, and her Birth
ſhe told:

And

And how ſhe ſuffer'd for her Mother's
Pride,
Who with the Nereids *once in Beauty*
vy'd.
Part yet untold, the Seas began to roar,
And mounting Billows tumbled on the
Shore;
Above the Waves a Monſter rais'd his
Head,
His Body o'er the Deep was widely
ſpread:
Onward he flounc'd: Aloud the Virgin
cries,
Each Parent to her Shrieks in Shrieks
replies;
But ſhe had deepeſt Cauſe to rend the
Skies.
Weeping to her they cling; no ſign ap-
pears
Of help, they only lend their helpleſs
Tears.
Too long you vent your Sorrows, Perſeus *ſaid,*
Short is the Hour, and ſwift the time of Aid.

In me the Son of thund'ring Jove *behold,*
Got in a kindly Shower of fruitful Gold,
Meduſa's *ſnaky Head is now my Prey,*
And through the Clouds I boldly Wing my Way.
If ſuch Deſert be worthy of Eſteem,
And if your Daughter I from Death redeem,
Shall ſhe be mine? Shall it not then be thought,
A Bride ſo lovely was too cheaply bought?
The Parents eagerly the Terms embrace:
For who wou'd ſlight ſuch Terms in ſuch a Caſe?
Then bounding upward, the brave Perſeus *ſprung,*
And in Mid Air on hovering Pinions hung.
Thus the wing'd Heroe now deſcends, now ſoars,
And at his Pleaſure the vaſt Monſter goars.

The

The Monſter rag'd impatient of his Pain,
Firſt bounded high, and then ſunk low again.

When *Perſeus* has deliver'd *Andromeda* by the Death of the Monſter, he receives her from her Father and Mother, and all go out together.

Then follows the Second Interlude of the Comic; which Ended,

The Curtain Riſes, and Diſcovers the Garden of *Venus* Terminated with the Temple of Love.

Cupid Deſcends from his Temple attended with other little Loves, who Aſſemble his Devotees, that form themſelves into a Dance; which

ended, *Cupid* calls *Perſeus* and *Andromeda*, and joins their Hands. That done, they Dance; expreſſing their Mutual Love. The Dance ended, *Jupiter* Deſcends in his Chariot, attended by *Juno*, *Minerva*, *Diana* and *Venus* in their ſeveral Chariots, to Honour the Nuptials of his Son *Perſeus*: *Jupiter* joins in a Dance with 'em, then takes his Son and Daughter with him into his Chariot, and aſcends to Heav'n with the reſt of the Deities, where the two Lovers were made the Conſtellations that bear their Names. The Lovers that remain join in a Chorus-Dance, and end the Entertainment.

THE

THE

ARGUMENT

OF THE

Groteſque Entertainment,

CALL'D

HARLEQUIN Happy, *and Poor* PIEROT Marry'd.

PIEROT being poſſeſs'd of great Riches, makes his Addreſſes to *Colombine*, who ſlights him for the Love of *Harlequin*; but is preferr'd to his Rival *Harlequin*, by her Father the *Doctor*, on account of his mighty Wealth, and *Colombine* is oblig'd to marry *Pierot*.

Har-

Harlequin in great Deſpair is going to kill himſelf, when *Aſmodeo* (changing himſelf into the Form of *Cupid*) appears, and prevents him, addreſſing him in theſe Lines;

TURN, Harlequin! *no more Deſpair!*
Reſume thy Hopes, and gain the Fair!
Tho' wedded to thy Rival, She
Reſerves her ſecret Heart for thee!
On me alone for Aid rely,
For know, the God of Love am I!
When ſordid Parents Tyrants prove,
And croſs their Childrens Hearts in Love;
Then, to revenge my ſlighted Power,
Strife, Brawls, and Jealouſy's their Dower!
From me receive this Magick Wand,
Which all it touches ſhall command
To take whatever Form thy Love,
To aid its Wiſhes, ſhall approve.

Then

Then follow ſeveral Perplexities of *Pierot*, and *Harlequin* ſucceeds in his Intrigue with *Colombine*; when *Pierot* is ſufficiently plagu'd, *Cupid* appears again, and addreſſes *Pierot* as follows;

NOW, Mortal, my Revenge is done!
And now thy happier Days come on.
Thy wanton Spouſe no more ſhall vex thee,
Nor henceforth Jealouſy perplex thee!
Belov'd, and loving, ſhall you live!
Be wiſe! Embrace her, and forgive!
And now, to cheer your Hearts united,
Your ev'ry Senſe ſhall be delighted.

The Entertainment concludes with a Dance of the Bride-men and Bride-maids.

PER-

PERSONS *in* Harlequin *happy.*

The Doctor (Father of *Colombine*) Mr. *Weaver.*

Pierot (married to *Colombine*,) Mr. *Roger.*

Harlequin (in Love with *Colombine*) Mr. *Cibber* jun.

Colombine (in Love with *Harlequin*) Mrs. *Mills.*

Cupid (The God of Love) Miſs *Robinſon* jun.

Doctor's Servants, Mr. *Ray*, and Mr. *Hallam.*

Pierot's Servants, Y. *Hallam*, and Y. *Wetherilt.*

Bride-men, Meſſ. *Eſſex*, *Lally*, *Rainton*, and *Houghton.*

Bride-maids, Mrs. *Walter*, Mrs. *Houghton*, Mrs. *Roger*, and Miſs *Price.*

Two Young *Harlequins* (the Children of *Love*) Maſter *Lally* and Miſs *Brett.*

F I N I S.